## ABOUT RUBBER BRIDGE

Rubber Bridge is the traditional form of the game as played, for example, by "The Three Fat Women of Antibes" and other characters in the Somerset Maugham stories.
The procedures and rules are the same as bridge played at the club (that is "duplicate bridge", pairs or teams); only the scoring is different.

The chief difference between Rubber and Duplicate bridge is:
In Rubber a pair can make a "Game" by accumulating part-scores
over two or more deals until they get the 100 required for "Game".

Some FAQs

## What is Rubber Bridge?

It is the original form of the game as your grandmother would have played.
Rubber Bridge is a stand-alone contest between two pairs. What happens at any other tables can never detract from your result.
Pre-Contract Bridge games (Whist, Auction) were all played on the "Rubber" principle.
In the second quarter of the $20^{\text {th }}$ century Rubber was virtually the only form of bridge, and everybody knew how to play it. After 1950 matchpoint pairs became increasingly popular.

## What is different in the way Rubber and Duplicate are played?

Nothing

## So why are there different forms of Bridge?

The scoring is different
Matchpoint Scoring is favoured by zealots who want to have serious competition.
Rubber Scoring is favoured by real people who want to have fun.

## How is the scoring different?

In Rubber Bridge there is no immediate bonus for making a contract; that is the 50 for Partscore and 300/500 for Game.
But when one side makes two games they win the "rubber bonus" which is quite substantial. And, importantly, a pair can make Game by accumulating part-scores over two or more deals.
The actual score values are similar to the raw scores in matchpoint or teams bridge.
In fact duplicate scores were concocted so as to be as close as possible to the equivalent result in Rubber)

## What makes a player do well at Rubber Bridge?

Good cards.
Good bidding and play helps a bit.

Scores are recorded in two parts separated by a horizontal line on the scoresheet ("above the line" and "below the line" scores)
The first side to get a total of at least 100 points below the line gets a GAME and they become vulnerable (see below).
At that point a new line is drawn below everything so both sides start with no scores below the line.
The first side to get two games gets a RUBBER at which point all scores above and below the line and including the "rubber bonus" are now added up for each side. A new rubber is started.

Vulnerability: At the start of any rubber both sides are non-vulnerable.
A side becomes vulnerable when they have made one game.

## "Below the line" scores

These are only the scores for what is bid and made, that is
Minor suits: $\mathbf{2 0}$ for each trick bid and made
Major suits: $\mathbf{3 0}$ for each trick bid and made
Notrumps: $\mathbf{4 0}$ for first trick, $\mathbf{3 0}$ for each subsequent trick bid and made
If a doubled contract is made the above score is $x 2$ (and $x 4$ if redoubled) The score for any overtricks (made but not bid for) go above the line

## "Above the line" scores

All scores other than those for what is bid and made go above the line: that is:


## Deal 1:

Frank \& Lena bid 3 , and make 5 Minor suits are worth 20 each so they get 60 below the line for bidding 3 * plus 40 above the line for two overtricks.

| Frank \& Lena | Arrow \& Beatrice |
| :---: | :---: |
| 40 |  |
| 60 |  |

If Frank \& Lena had bid 5 (and made the same tricks) they would have had a game. As it is they need another 40 (1NT or any 2-level contract) to complete a game
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## Deal 2:

Arrow \& Beatrice bid and make $6 \wedge$
The get 180 below the line for bidding $6 \wedge$
And 500 above the line for the small slam
As Arrow's hand had ^AKQJ10 they get 150 above the line for "honours"

| Frank \& Lena | Arrow \& Beatrice |
| :---: | :---: |
|  | 150 |
| 40 | 500 |
| 60 | $\mathbf{1 8 0}$ |
|  |  |

Arrow \& Beatrice a have made a game so they are now vulnerable.
Frank \& Lena's part-score of 60 is no longer "live". To make a game now they need to bid the full value of it (100 points).
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## Deal 3:

Frank \& Lena bid $4 v$ and are doubled and go 2 down. Arrow \& Beatrice get 300 above the line

| Frank \& Lena | Arrow \& Beatrice |
| :---: | :---: |
|  | 300 |
| 40 | 150 |
| 60 | 180 |
|  |  |

## SAMPLE SCORESHEET

## Deal 6:

Arrow \& Beatrice bid 1 NT which is doubled and they make 2NT
They get 80 below the line plus 200 above the line for the overtrick and 50 for "insult"
With 80 below the line any contract made will give them the game (and the rubber)

| Frank \& Lena | Arrow \& Beatrice |
| :---: | :---: |
|  | 50 <br> 200 <br>  <br> 50 <br> 40 |
| 60 | 150 |
|  | 180 |
| 120 | $\mathbf{8 0}$ |
| 60 | $==========$ |

Deal 7:
Frank \& Lena bid 1 NT and make 5 NT .
They get 40 below the line and 120 above the line for the four overtricks

Frank \& Lena now have 100 below the line so they win their second game and get the 500 rubber bonus.
Note Frank \& Lena didn't need to bid higher than 1NT to make game (and rubber). Their total for that deal would always be 160 (plus the rubber bonus) if they bid anything from 1NT to 5NT and make 11 tricks.

| Frank \& Lena | Arrow \& Beatrice |
| :---: | :---: |
|  | 50 |
| $\mathbf{5 0 0}$ | 200 |
| $\mathbf{1 2 0}$ | 300 |
| 50 | 150 |
| 40 | 500 |
| 60 | 180 |
| 120 | 80 |
| 60 |  |

End of this Rubber. Time to add up 990

## 1460

Frank \& Lena pay Arrow \& Beatrice $\$ 4.70$ (or $\$ 470$ or 4.7 peanuts or whatever stakes they play for)

